

For Immediate Release



Claire Edwards to release seventh solo album 'Dual Attractor' in March

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Friday 6 March – Digital Album Release [Pre Save](#)

Monday 9 March – [Sydney Album Launch](#), The Studio, ACO On The Pier

Wednesday 18 March – [Melbourne Album](#) Launch, Melbourne Recital Centre

Saturday 18 April – **Amsterdam** Album Launch, Splendor

Sunday 26 July – **Canberra** Album Launch, The Street Theatre

*Live album launches planned for **Brisbane**, **Hobart** and **New Zealand** in second half of 2026.*

Dual Attractor, the seventh solo album by internationally acclaimed percussionist Claire Edwards OAM, will be available in CD format from 9 March 2026, with the digital album released on the ABC Classic label on Friday 6 March.

Dubbed “the sorceress of percussion,” Edwards has been a defining force in Australian new music for three decades. Since 2006 she has led Ensemble Offspring as Artistic Director, commissioning more than 80 new solo works and collaborating with leading composers worldwide. She maintains a busy solo career presenting recitals and concerto performances with symphony orchestras around Australia and the world.

“As a follow-up to my 2021 album *Rhythms of Change*, ***Dual Attractor*** brings together bespoke new solos and collaborations that feel like an arrival point in my career,” says Edwards.

“Spanning marimba, vibraphone, drums and electronics, these works are all by female composers from around the world whom I deeply admire.”

The album reveals the expressive breadth of Edwards’ instruments, from the shimmering textures of Missy Mazzoli’s *Orizzonte* and the hymn-like stillness of Caroline Shaw’s *in manus tuas*, to the surging energy of Kate Moore’s *Joyful Melodies* and the darkly playful *I Promise Not to Poison You xoxo* by Gemma Peacocke.

The album’s title track, *Dual Attractor*, for drums and electronics, was created with iconic electro-pop artist Paul Mac, initially for RECITAL (2018), a dance work created with performer Richard

Cilli and director/choreographer Gideon Obarzanek. Cilli will join Edwardes on stage for *Dual Attractor* at the Sydney album launch on Monday 9 March at Machine Hall.

Also featured on the album is *Emberstrike* by Natalie Williams, a vibraphone solo honouring the Women of Steel at Port Kembla, whose fight for the right to work in the steelworks reshaped Australian employment law. Anna Meredith's genre-defying *bumps per minute* for vibraphone and backing track is a techno inspired dreamscape of intense energy.

Edwardes' discography - released on Tall Poppies, ABC Classic and Move Records - includes *Coil* (2007), *Flash: Marimba Miniatures* (2011), *One* (2013), *Kammerbox* (2016), *Clairaudient* (2017) and *Rhythms of Change* (2021), reflecting her long-standing commitment to commissioning and championing new music.

***Dual Attractor* will be released on [digital platforms](#) by ABC Classic on March 6 and physical CDs will be available from March 9 at the Sydney Launch.**

All tracks engineered by Sean Carey @ Church Street Studios, mastered by Michael Lynch and album artwork designed by Amanda Edwards.

For interviews and more information please contact:
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